

Syllabus

M.P.A. I Semester (Vocal)

Paper Code	Name of The Paper Theory/ Practical	Internal Assessment	Exam	Total Marks	Hours week	Credits
1.1	Theory Topics : 1. Origin and development of Hindustani Music 2. History of Indian Music during Vedic Period 3. Folk Music 4. Contribution of 12 th century Shiva Sharana's to the Music Field 5. Theoretical knowledge of Ragas and Talas Prescribed 6. Knowledge of Notation system (swar-lipi-paddathi) of Ragas and Talas prescribed 7. Biographics : 1) Pt. Bhasharbuwa Bakale 2) Dr. Basavaraj Raj Guru 3) Pt. Panchaksariswamy Mattigatti	25	75	100	4	4
1.2	Practical : Ragas : 1) Miyakitodi 2) Goud Sarang	25	75	100	4	4
1.3	Practical : Ragas : 1) Ahira Bhairava 2) Multani	25	75	100	4	4
1.4	Practical : Thumri: 1) Kafhi 2) Khamaj Tarana : Talas : 1) Vilambit Teental 2) Deepchandi 3) Ektaal	25	75	100	4	4
1.5	Stage Performance & Viva-Voce : 1) Stage Performance 20 Minutes. 2) Viva-Voce			50 50	4	4

M.P.A. II Semester (Vocal)

Paper Code	Name of The Paper Theory/ Practical	Internal Assessment	Exam	Total Marks	Hours week	Credits
2.1	Theory Topics : 1) Voice Culture in Music 2) Gharana's in Hindustani Vocal Music 3) Evaluation and Development of Shruti, Swar & Saptak 4) Detail Study of Raga System in Indian Music 5) Biographics 1) Pt. Panchaksary Gayagalu 2) Ustad Abdul Karim Khan 3) Vidushi Kishori Amonkar 6) Knowledge of Swar lipi Paddhati and Tala lipi Paddati Prescribed 7) Detailed theoretical Study of Ragas & Talas Prescribed	25	75	100	4	4
2.2	Practical : Ragas : 1) Deskar 2) Gujari Todi Tala - Japtal	25	75	100	4	4
2.3	Practical : Ragas : 1) Miyamalhar 2) Shankara Tal : Roopak	25	75	100	4	4
2.4	Practical : Thumari : 1) Pahadi 2) Bhairavi Tirawat : Tal : Adda	25	75	100	4	4
2.5	Stage Performance & Viva-Voce : 1) Stage Performance 20 Minutes. 2) Viva-Voce			50 50	4	4

				=100		
2.6	OEC	25	75	100	4	4

M.P.A. III Semester (Vocal)

Paper Code	Name of The Paper Theory/ Practical	Internal Assessment	Exam	Total Marks	Hours week	Credits
3.1	Theory Topics : 1) History of Indian Music during Moghal Period 2) Contribution of 14 th Century Dasas to the Indian Music 3) A Theoretical & Music 4) Theoretical Knowledge of Talas and Ragas Prescribed 5) Knowledge of Swar-lipi-Paddhati of the Ragas and Talas 6) Detail Study Musical Forms 7) Biographics : 1) Dr. Smt. Gangubai Hangal 2) Vidushi Kesarbai Kelkar 3) Pt. Kumar Gandharva	25	75	100	4	4
3.2	Practical : Ragas : 1) Ramakali 2) Basant Talas : Tilwad	25	75	100	4	4
3.3	Practical : Ragas : 1) Nayaki Kanada 2) Puriya Dhanashri Talas : Zumra	25	75	100	4	4
3.4	Practical : Thumari : 1) Maand 2) Pilu Tappa : Tala : Punjabi	25	75	100	4	4

3.5	Stage Performance & Viva-Voce : 1) Stage Performance 20 Minutes. 2) Viva-Voce			50 50 =100	4	4
3.6	OEC	25	75	100	4	4

M.P.A. IV Semester (Vocal)

Paper Code	Name of The Paper Theory/ Practical	Internal Assessment	Exam	Total Marks	Hours week	Credits
4.1	Theory Topics : 1) Comparative study of Karnataki and Hindustani Music 2) Music and Fine Arts 3) Knowledge of Indian musical instruments 4) The Role of Music in Human life 5) Knowledge of Swar-lipi-Paddhati prescribed 6) Biographics : 1) Ustad Alladiya Khan 2) Dr. Mallikarjun Mansur 3) Ustad Faiyaz Khan 7) Detailed theoretical Study of Ragas and Talas Prescribed	25	75	100	4	4
4.2	Practical : Ragas : 1) Darbari Kanada 2) Shudda Sarang Tala : Addha choutal	25	75	100	4	4
4.3	Practical : Ragas : 1) Komal Rishabh Asavari	25	75	100	4	4

	2) Shri Tala : Ektal					
4.4	Practical : Thumari : 1) Jhinjoti 2) Jogiya Drupad : Tala : Matt	25	75	100	4	4
4.5	Stage Performance & Dissertation : 1) Stage Performance 20 Minutes. 2) Dissertation			50 50 =100	4	4

M.P.A. I Semester (Tabla)

Paper Code	Name of The Paper Theory/ Practical	Internal Assessment	Exam	Total Marks	Hours week	Credits
1.1	Theory Topics : 1. Detail knowledge of delhi & purab gharana's 2. Origin of Music 3. Knowledge of the following technical terms Naad, Taal, Laya, Sum, Pettu, Husi, Dugun, Tigun, Chougun , Peshkar, Kayada, , Rela, Tukada, Mukada, Paran 4. Knowledge of writing taal lipi System (Bhatakhande) 5. Biography 1) Pt. Basavaraj Bendigeri 2) Pt. Raghunath Nakod 3) Pt. Gurudev Patavrdhan	25	75	100	4	4
1.2	Practical 1) Solo play in taal teenatal (along With 1 Tishra 1Mishra Kayada) 2) Solo play in taal zhaptaal (along With 2 Rela 1consist Dhir-Dhir)	25	75	100	4	4

	3) Knowledge and Demonstration of the Following Taals a)Tilawad b) Soolataal c) panjabi					
1.3	Practical 1) Solo play in taal roopak (along With 2 Tishra Jati kayada) 2) Solo play in taal Ektaal (along with 2 Rav) 3) Knowledge and demonstration of the Following Taals a) Dccpachandi b) Kawwali c)Zhumara			100	4	4
1.4	Practical 1) Knowledge of playing vilambit laya in taal Teentaal & Ektaal 2) Accompaniment with Vocal (Classical & Drut) 3) Knowledge of playing single, dugun, tigung, chougan in following taals a) Teental b) Zhaptaal c) Roopak	25	75	100	4	4
1.5	Stage Performance & Viva-Voce : 1) Stage Performance 2) Viva-Voce			50 50 = 100	4	4

M.P.A. II Semester (Tabla)

Paper Code	Name of The Paper Theory/ Practical	Internal Assessment	Exam	Total Marks	Hours week	Credits
2.1	Theory Topics : 1) Comparison Of Karnataki & Hindustani taal paddhati 2) Knowledge of taal rachana siddhant 3) Study of Hindustani & western taal system 4) Study of taal Dashapran	25	75	100	4	4

	<p>5) Comparison of tabla & pakhawaj</p> <p>6) Biography Of the Following Musicians</p> <p>a) Khante maharaj</p> <p>b) Nana Panse</p> <p>c) Pt. Kudoo Simha</p>					
2.2	<p>Practical :</p> <p>1) Solo play in taal Kehrwa (along with 2 Rela 1consist Dhir –Dhir)</p> <p>2) Solo play in taal choutaal (along with 1Rela 1Rav)</p> <p>3) Knowledge and Dermonstrstion of the Following taals</p> <p>a) Dumali b)Addha c) Khemta</p>	25	75	100	4	4
2.3	<p>Practical :</p> <p>1) Solo play in taal Sooltaal (along with 1Dha Tit Kayada)</p> <p>2) Solo play in taal Adachoutaal (along with 1Tirakit Kayada)</p> <p>3) Knowledge and Demonstration of the Following Taals</p> <p>a) Jatt b) Parodast c) Shankataal</p>	25	75	100	4	4
2.4	<p>Practical :</p> <p>1) Knowledge of playing Vilambit laya in taal Tilawad & Roopak</p> <p>2) Tabla Accomaniment with Vocal (thumari & Tarana)</p> <p>3) Knowledge of Playing single, dugan, tigung, chougung in Following taals</p> <p>a) Choutaal b) Dhamar c) Sool taal</p>	25	75	100	4	4
2.5	<p>Stage Performance & Viva-Voce :</p> <p>1) Stage Performance 20 Minutes.</p> <p>2) Viva-Voce</p>			50 50 =100	4	4
2.6	OEC	25	75	100	4	4

M.P.A. III Semester (Tabla)

Paper Code	Name of The Paper Theory/ Practical	Internal Assessment	Exam	Total Marks	Hours week	Credits
3.1	<p>Theory</p> <p>Topics :</p> <ol style="list-style-type: none"> 1) Study of Avanadh vadya as described in bharat Natya shastra 2) Brief study of pakhwaj & mrudang 3) Classification of Instruments 4) Study of Indian musical Instruments 5) Brief knowledge of tabala solo 6) Biography : <ol style="list-style-type: none"> a) Ustad Ahmadjaan Tirkwa b) Ustad Mehaboobkhan Mirajakar c) Pt. Samata Prasad 	25	75	100	4	4
3.2	<p>Practical :</p> <ol style="list-style-type: none"> 1) Solo play in taal Matt (along with 2 tishra jati kayada) 2) Solo play in taal Rudra (along with 1 Rela 1 Rav) 3) Knowledge and Demonstration of the Following taals a) Basant b) Kumbha c) Navajampa 	25	75	100	4	4
3.3	<p>Practical :</p> <ol style="list-style-type: none"> 1) Solo play in taal Dhamar (along with 1katt kayada) 2) Solo play in taal Yati (along with 1Rela consist Dhir-Dhir) 3) Knowledge and Demonstration of the Folloowing taals a) Sawari b) Matt c) Tevra 	25	75	100	4	4
3.4	<p>Practical :</p> <ol style="list-style-type: none"> 1) Knowledge of playing Vilambit Laya in taal Zhumara & Adachoutaal 2) Accompaniment with Sitar (Classical) 3) knowledge of playing Single, Dugun, Tigun, Chougun in Following taals 	25	75	100	4	4

	a) kehrwa b) Ada Choutaal c) Dadra					
3.5	Stage Performance & Viva-Voce : 1) Stage Performance 20 Minutes. 2) Viva-Voce			50 50 =100	4	4
3.6	OEC	25	75	100	4	4

M.P.A. IV Semester (Tabla)

Paper Code	Name of The Paper Theory/ Practical	Internal Assessment	Exam	Total Marks	Hours week	Credits
4.1	Theory Topics : 1) Knowledge of tabala technical terms 2) Importance of taal, laya in Music 3) Importance of tabala saat sangat 4) Taal lipi paddhati according to bhatkhande & paluskar notation system 5) Brief study of tabala Gharanas 6) Biography a) Ustad Zhakir Hussain b) Pt. Kishan Maharaj c) Ustad Muneer Khan	25	75	100	4	4
4.2	Practical : 1) Solo play in taal Sawari (along with 2 Rela 1 consist Dhir-Dhir) 2) Solo play in taal Parodast 13 beats (along with 1 Rav) 3) Knowledge & Demonstration of the Following taals a) Gajajampa b) Anokha c) Yatishekhar	25	75	100	4	4
4.3	Practical : 1) Solo play in taal Laxmi (along with Tirakit Kayada) 2) Solo play in taal Ashtamangal (Dhinatak Kayada) 3) Knowledge & Demonstration of the Following taals a) Sawari b) Bhanumati c) Bramha	25	75	100	4	4
4.4	Practical :	25	75	100	4	4

	1) Accompaniment with Sitar & Vocal (Light & Dhun) 2) Knowledge of Playing laggi ,ladis in taal Kehrwa 3) Knowledge of playing tabla in Following Gharana a) Delhi-Poorab b) Ajarada-Farukhabad c) Panjab- Banaras					
4.5	Stage Performance & Viva-Voce : 1) Stage Performance 20 Minutes. 2) Dissertation			50 50 =100	4	4

M.P.A. I Semester (Sitar/Violin)

Paper Code	Name of The Paper Theory/ Practical	Internal Assessment	Exam	Total Marks	Hours week	Credits
1.1	Theory Topics : 1. Origin and development of Hindustani Music 2. History of Indian Music during Vedic Period 3. Folk Music 4. Contribution of 12 th century Shiva Sharana's to the Music Field 5. Theoretical knowledge of Ragas and Talas Prescribed 6. Knowledge of Notation system (swar-lipi-paddathi) of Ragas and Talas prescribed 7. Biographics : 1. Ustad Vilayat Khan 2. Pt. Ravi Shankar 3. Pt. V.G.Jog	25	75	100	4	4
1.2	Practical : Ragas : 1 Miyakitodi	25	75	100	4	4

	2. Shudda Sarang					
1.3	Practical : Ragas 1) Ahir Bhairava 2) Multani	25	75	100	4	4
1.4	Practical : Ragas : 1) Kafi 2) Khamaj Talas : 1) Vilanbit Teental 2) Deepchandi Learn to play Gat or Violin composition in Tala Zaptal from the above mentioned any one Raga	25	75	100	4	4
1.5	Stage Performance & Viva-Voce : 1) Stage Performance 20 Minutes. 2) Viva-Voce			50 50 =100	4	4

M.P.A. II Semester (Sitar/Violin)

Paper Code	Name of The Paper Theory/ Practical	Internal Assessment	Exam	Total Marks	Hours week	Credits
2.1	Theory Topics : 1) The playing technics of Sitar/Violin 2) Origin and development of Sitar/Violin 3) Evaluation and Development of Shruti, Swar & Saptak 4) Detail Study of Raga System in Indian Music 5) Biographics Pt. Panchaksary Gayagalu Pt. Nikhil Banerjee Dr. N.Rajam 6) Knowledge of Swar lipi Paddati and Tala lipi Paddati Prescribed Ragas and Talas	25	75	100	4	4

	7) Detailed theoretical Study of Ragas & Talas Prescribed					
2.2	Practical : Ragas : 1) Bhairagi 2) Jeevanpuri Tala - Japtal	25	75	100	4	4
2.3	Practical : Ragas : 1) Miyamlhar 2) Madhuvanti Tal : Roopak	25	75	100	4	4
2.4	Practical : Dhun: 1) Pahadi 2) Bhairavi Learn to play a Gat or Violin composition in Tala Roopak from the above mentioned any one Raga Talas : 1) Sawari 2) Adachoutal	25	75	100	4	4
2.5	Stage Performance & Viva-Voce : 1) Stage Performance 20 Minutes. 2) Viva-Voce			50 50 =100	4	4
2.6	OEC	25	75	100	4	4

M.P.A. III Semester (Sitar/Violin)

Paper Code	Name of The Paper Theory/ Practical	Internal Assessment	Exam	Total Marks	Hours week	Credits
3.1	Theory Topics : 1) History of Indian Music during Moghal Period 1) Contribution of 14 th Century Dasas to the Indian Music 2) A sthetics & Music 3) Theoretical Knowledge of Talas and	25	75	100	4	4

	<p>Ragas Prescribed</p> <p>4) Knowledge of Swar-lipi-Paddati of the Ragas and Talas</p> <p>5) Detail Study Musical Forms</p> <p>6) Biographics :</p> <p>1) Ustad Ali Akbar Khan</p> <p>2) Ustad Mustaq Ali Khan</p> <p>3) Pt. Puttaraj Gavaigalu</p>					
3.2	<p>Practical :</p> <p>Ragas : 1) Bibhas 2) Pooriya Danshree</p>	25	75	100	4	4
3.3	<p>Practical :</p> <p>Ragas : 1) Kausi Khanda 2) Marobihag</p>	25	75	100	4	4
3.4	<p>Practical :</p> <p>Dhun : 1) Maand 2) Pilu</p> <p>Taals : 1) Zumra 2) Tilwad</p> <p>Learn to play a Gat or Violin composition in Tala Ek-Tal from the above mentioned any one Raga</p>	25	75	100	4	4
3.5	<p>Stage Performance & Viva-Voce :</p> <p>1) Stage Performance 20 Minutes.</p> <p>2) Viva-Voce</p>			50 50	4	4
3.6	<p>OEC</p>	25	75	100	4	4

M.P.A. IV Semester (Sitar/Violin)

Paper Code	Name of The Paper Theory/ Practical	Internal Assessment	Exam	Total Marks	Hours week	Credits
4.1	<p>Theory</p> <p>Topics :</p> <p>1) Comparative study of Karnataki and Hindustani Music</p> <p>2) Music and Fine Arts</p> <p>3) Knowledge of Indian musical</p>	25	75	100	4	4

	instruments 4) The Role of Music in Human life 5) Knowledge of Swar-lipi-Paddati prescribed 6) Biographics : 1. Ustad Abdul Halim Jaffer Khan 2. Vidushi Annapuran Devi 3. Sitar Ratna Rehmat Khan					
4.2	Practical : Ragas : 1) Darbari Khanada 2) Malkouns	25	75	100	4	4
4.3	Practical : Ragas : 1) Komal Risha Aswari 2) Sri	25	75	100	4	4
4.4	Practical : Dhun : 1) Jinjoti 2) Hamsadhwani Taals : 1) Matt 2) Dhamar Learn to play a Gat or Violin composition in Tala Damar Tal from the above mentioned any one Raga	25	75	100	4	4
4.5	Stage Performance & Dissertation : 1) Stage Performance 20 Minutes. 2) Dissertation			50 50 =100	4	4

M.P.A.in Music Vocal, Tabla Sitar/Violin I, II, III and IV Semester

Reference books for Vocal, Sitar and Tabla

1. ಹಿಂದೂಸ್ತಾನಿ ರಾಗಮಾಲಿಕಾ ಪೆ. ಮೃತ್ಯುಂಜಯ ಅಗಡಿ.
2. ಸಂಗೀತ ಸ್ಮೃತಿ “ “
3. ಸಂಗೀತ ರಸಪ್ರಶ್ನೆಗಳು “ “
4. ಸಂಗೀತ ಶಾಸ್ತ್ರ ದರ್ಪಣ – 1 by Prof. A.U.Patil
5. ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ ಪದ್ಧತಿಯ ರೂಪರೇಷೆಗಳು by Prof. A.U.Patil
6. ಸಂಗೀತ ಶಾಸ್ತ್ರ ಪರಿಚಯ by Prof. A.U.Patil
7. ಭಾರತೀಯ ಸಂಗೀತ ಚರಿತ್ರೆ by Dr. B.D. Pathak
8. ರಾಗ ದರ್ಶನ by Prof. Rajeev purandare
9. ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ by Pt. mrutyunjay swami Puranikmath
10. ಭಾರತೀಯ ಸಂಗೀತದ ವಾದ್ಯಗಳು by Prof. Rajeev purandare
11. ಉತ್ತರ ಕರ್ನಾಟಕದಲ್ಲ ಬೆಳೆದ ಬಂದ ಹಿಂದೂಸ್ತಾನಿ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತ ಘರಾಣೆಗಳು by Dr. Meera Gundi
12. ಶ್ರೀ ಮತಂಗ ಮುನಿ ವಿರಚಿತ ಬೃಹದ್ದೇಶಿ by D.R.Satyanarayan
13. ರಸ ಸಿದ್ಧಾಂತ ಮತ್ತು ಸೌಂದರ್ಯ ಶಾಸ್ತ್ರ Kannada University, Hampi
14. (ಸಂಗೀತ ಕಾರ್ಯಾಲಯ ಹಾಥರ್ಸ್ UP) Nirmal Jain Gundi.
(ಡಾ. ರಾ ಸತ್ಯನಾರಾಯಣ) ಪ್ರಕಟಣೆ ಕನ್ನಡ
ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ ನಿರ್ಮಲ ಜೈನ್

English books

1. A History of Indian music - by Swami Prajnanand
2. Theory of Indian music - by Bishan Swaroop
3. Hindustani music - by G.H.Ranade
4. An Indian music (collection essays) - by Pt. Degu Choudhary
5. Rasa in Aesthetics - by Krishna Murthy
6. The music of India - by Shripad Pandopadhya
7. The music of India - by A.H.Phopale
8. Music in the Vedas - by G.U.Thite
9. Elements of western music - by P.Sambamurthy
10. Understanding Indian music - by Babarao Joshi
11. Trends and tradition in Indian music - by V.K.Agarwal
12. Universal History Wala Indian music - by S.M.Tagore
13. Indian music - by B.V.Keskar
14. Historical development of Indian music - by Swami Prajnanand
15. Aspects of Indian music - by Govt. publication
16. Melodic types of Hindustani music - by Narendra Kumar Bohas.
17. Musical instruments of India - by Govt. Publication
18. Music and musicians of Hindustani - by Ashok Ranade
19. Cultural history of India - by Dr. Abid Husain
20. Facts of Indian culture - by Shrinivas

Hindi books

1. Karnatiki Pustak Mallika - by Pandit V.N.Bhatakande
2. Bhatakande Sangeet Shastra
(part I to IV) - by Pandit V.N.Bhatakande
3. Sangeet Visharad - edited by Garg
4. Sangeet Shastra Darpan - by Shanty Govardhan
5. Sangeet Chintamani - by Acharya Brahaspati
6. Sangeet Paddatyonka Tulatmak Adyan - by Bhagavat
7. Bharat Ka Sangeet Siddhant - by Radha Vallab
8. Tala Matand - By Satyanarayan Vishishtha
9. Tabla Koumadi - By Pagaldas
10. Sitar Marg - by S.P.Padaopadhyay

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| 11. Sangeetantil Gharana (Marathi) | - by Dr Marukar |
| 12. Hamare Sangeet Ratna | - edited By Garg |
| 13. Uttar Bharatiya Sangeet Ka Itihas | - by A.K.Sen |
| 14. Maripunnagmath (Part I, II & III) | |
| 15. Tabla | - by Aravind Mulgaokar |

M.P.A O.E.C. (Vocal, Sitar & Tabla)

Semester	No. of OEC per Course Titles	Internal Assess- ment	Practical Exam	Total Marks	Hours week	Credits
II	Sub : Vocal 1. Alankars Kehrwa -Teentaal - Dadra 2. Raag Bhoop –Kafi –Bhimpalas (Swargeete ,Lakshangeet, Chotakhayal 3. Taals Teental - Japtal	25	75	100	4	3
II	Sub : Sitar 1. Swara Alankar 2. Madhyalaya and drut gat Raga : Kafhi –Bhoop & Bhairav Alaap Gat	25	75	100	4	3
II	Sub : Tabla 1. Basic Boles of tabala 2. Taals Dadra-Roopak- Kehrwa- Zhaptaal 3. Technical Terms Of tabala	25	75	100	4	3

III	Sub : Vocal 1. Advanced Swralankars Zhaptaal –Ektaal 2. Saragam,Lakshangeet, chouta khyal, Bhajan and Bhavageete Rag : Jeevanpuri b) Durga	25	75	100	4	3
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	3. Taals a) Ektaal b) Zhaptaal					
III	Sub : Sitar 1. Brief history of Indian Music 2. Raga Brindavani Sarang 3. Raga Bhimpalas 4. Gamak	25	75	100	4	3
III	Sub : Tabla 1. Brief history of Tabala gharanas 2. Taals Teentaal-Ektaal- 3. Tit and Tirakit Kayada	25	75	100	4	3

Prescribed Books :

- 1) Vocal : Raga Darshan, Raga Parichaya, Sangeet Visharada, History of Indian Music
- 2) Instrumental : Sangeet Sanjivini, Sitar Music in Culcutta, Kramik Pustak Malika
- 3) Tabala : Tal Prakash, Sangeet Shastra Darpan, Table par Delhi aur Poorab
- 4) Sangeet Smriti & Hindustani Rag Malik of Dr. Mrityunjaya Agadi
- 5) Vocal : Raga Darshan, Raga Parichaya, Sangeet Visharada, History of Indian Music
- 6) Instrumental : Sangeet Sanjivini, Sitar Music in Culcutta, Kramik Pustak Malika
- 7) Tabala : Tal Prakash, Sangeet Shastra Darpan, Table par Delhi aur Poorab

ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ

ಒಟ್ಟು ಅಂಕಗಳು : 75

ಸೂಚನೆ ; ಎಲ್ಲಾ ಪ್ರಶ್ನೆಗಳಿಗೆ ಸಮಾನ ಅಂಕಗಳು
ಒಂದನೇ ಪ್ರಶ್ನೆ ಕಡ್ಡಾಯವಾಗಿರುತ್ತದೆ.
ಬೇಕಾದ ಐದಕ್ಕೆ ಉತ್ತರಿಸಬೇಕು.

- 1) 15 ಅಂಕಗಳ ಕಡ್ಡಾಯ ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಬೇಕು.
- 2) 15 ಅಂಕಗಳ ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಬೇಕು.
- 3) 15 ಅಂಕಗಳ ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಬೇಕು.
- 4) 15 ಅಂಕಗಳ ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಬೇಕು.
- 5) 15 ಅಂಕಗಳ ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಬೇಕು.
- 6) 15 ಅಂಕಗಳ ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಬೇಕು.